

The Embodied Court: Procreation – Sexuality – Lifestyles – Death

University of Helsinki, 1 – 3 September 2022

Co-organized by the Society for Court Studies and the University of Helsinki, in partnership with Aalto University, Turku Castle and Åbo Akademi



HELSINGIN YLIOPISTO
HELSINGFORS UNIVERSITET
UNIVERSITY OF HELSINKI



THE SOCIETY FOR COURT STUDIES

A! Aalto University
School of Arts, Design
and Architecture



TURKU



Åbo Akademi
University

Thursday, 1 September 2022

(University of Helsinki)

8:30–9:15	Registration and coffee	Main Building, Rm U3032
9:15–9:30	Welcome Janet Dickinson, Dustin M. Neighbors and Anu Lahtinen	Main Building, Rm U3032
9:30–10:30	<p>Parallel Session 1</p> <p><u>Panel A: Representing female bodies</u> Chair: Erika Graham-Goering</p> <p><i>Tracy Adams (University of Auckland), “The Duchess of Étampes: Reading the body of the political royal mistress”</i></p> <p><i>Mirabelle Field (University of Auckland), “‘A princess, or a prostitute’: The representation of Maria Fitzherbert” (Virtual)</i></p> <p><u>Panel B: Pregnancy on display</u> Chair: Janet Dickinson</p> <p><i>Susannah Lyon-Whaley (University of Auckland), “‘Shewed like a great bellied Woman’: Mary of Modena and Catholic queenly agency” (Virtual)</i></p> <p><i>Karen Hearn (University College London), “‘The picture of y^e Queene when she was wth childe’: Pregnancy in English/British elite portraits c.1554–1640”</i></p>	<p>1A - Main Building, Rm U3039</p> <p>1B - Main Building, Rm U4075</p>
10:30–10:45	Break	
10:45–12:00	<p>Parallel Session 2</p> <p><u>Panel A: Giving birth (or not)</u> Chair: Mirella Marini</p> <p><i>Emma Trivett (Independent Scholar), “Faking pregnancy: The significance of childlessness for two Scottish medieval queens” (Virtual)</i></p> <p><i>Julie Özcan (École des Hautes Études en Sciences Sociales-Paris), “Royal women and birth: Panorama of differentiated situations according to space and the anthropological position of the actresses in the pre-modern era (France – England – Ottoman Empire)” (Virtual)</i></p> <p><i>Erin Griffey (University of Auckland), “From preconception to birth at the Stuart court: Théodore de Mayerne’s case notes for Henrietta Maria’s first pregnancy and stillbirth in 1628/29”</i></p>	2A - Main Building, Rm U3039

	<p>Panel B: Near and far: Proximity at court Chair: Patrik Pastrnak</p> <p><i>Maria F. Maurer (University of Tulsa), "The stuff of love: Materializing the beloved's body at the Italian court"</i></p> <p><i>Susan M. Cogan (Utah State University), "Catholic bodies in motion at the Elizabethan court"</i></p> <p><i>Maximilian Diemer (Ludwig-Maximilians-Universität München / Université Paris 1 Panthéon-Sorbonne), "'As you make your grave, you must rely on it': 18th-century sepulchral media as means of noble integration at Munich's court"</i></p>	2B - Main Building, Rm U4075
12:00–13:00	Lunch	
13:00–14:00	<p>Opening Keynote</p> <p>"Royalty and disability: Strategies for coping and concealment at early modern courts"</p> <p>Helen Watanabe-O'Kelly University of Oxford</p>	Main Building, Rm U3032
14:00–14:15	Break	
14:15–16:00	<p style="text-align: center;">Parallel Session 3</p> <p>Panel A: The strange afterlives of dead bodies Chair: Janet Dickinson</p> <p><i>Megan Shaw (University of Auckland), "'The riddle of the world is dead': Murder, memory, and the Duke of Buckingham's body" (Virtual)</i></p> <p><i>Esther Griffin van Orsouw (University of Warsaw / PALAMUSTO), "From exile to heritage of the Polish Lithuanian Commonwealth: The secret burial and 'resurrection' of controversial royal bodies"</i></p> <p><i>Philippa Woodcock (University of the Highlands and Islands), "The three burials of Gaston de Foix: Corpses and courts, Milan, 1512–22" (Virtual)</i></p> <p><i>Fabian Persson (Linnæus Universitet), "I'm still here: The court and the presence of royal bodies after death"</i></p> <p>Panel B: Materiality, practices, and narratives of embodiment in early modern South Asian courts Chair: Johanna Ilmakunnas</p> <p><i>Amrita Chattopadhyay (Jawaharlal Nehru University), "Understanding embodied material practices of ephemeral objects in the Mughal court (16th–18th centuries)" (Virtual)</i></p> <p><i>Emma Kalb (University of Bonn), "Adornments of the court: beauty and enslavement in the Mughal world" (Virtual)</i></p> <p><i>Shounak Ghosh (Vanderbilt University), "Courtly encounters and performative corporeality in islamicate South Asia, 1591–1621" (Virtual)</i></p> <p><i>Sonia Wigh (University of Edinburgh), "Part of parturition: Visualizing royal childbirth in early modern North India" (Virtual)</i></p>	<p>3A - Main Building, Rm U3039</p> <p>3B - Main Building, Rm U4075</p>

16:00–16:15	Break	
16:15–17:15	<p style="text-align: center;">Parallel Session 4</p> <p><u>Panel A: Gendering high fashion</u> Chair: Erika Graham-Goering <i>Clémentine Girault (Université de Paris Cité – ICT/EHESS – AHLoma), “Horns and helms: Bestial headdresses and the gendered borders of the medieval body”</i> <i>Diana Lucía Gómez-Chacón (Universidad Complutense de Madrid), “Gendering the royal body: fashion, sexuality, and scandal in the Castilian court at the end of the Middle Ages” (Virtual)</i></p> <p><u>Panel B: Building relationships in the literature of the court</u> Chair: Sonia Wigh <i>Aishwarya Kothare (Jawaharlal Nehru University), “Beyond celestial and mortal: Engendering love, courtship and marriage in Kālidāsa’s Vikramorvaśīya” (Virtual)</i> <i>Lourdes Mazlymian (Queen’s University), “The inseparability of body and mind in Chrétien de Troyes’s Yvain” (Virtual)</i></p>	<p>4A - Main Building, Rm U3039</p> <p>4B - Main Building, Rm U4075</p>
17:15–18:00	<p style="text-align: center;">Roundtable 1</p> <p style="text-align: center;">“Performativity of Premodern Bodies – Natural and Staged” Chair: Janet Dickinson Featuring Erin Griffey, Tracy Adams, Zita Rohr and Sonia Wigh</p>	Main Building, Rm U3032
18:00–19:00	<p style="text-align: center;">Conference Reception and Welcome</p> <p style="text-align: center;"><i>Filipe Pereira da Silva, Faculty of Arts Vice-Chair for Research</i> (sponsored by the University of Helsinki)</p>	Main Building, Christina Hall

Friday, 2 September 2022
(University of Helsinki)

9:15–10:30	<p style="text-align: center;">Parallel Session 5</p> <p><u>Panel A: Contesting bodily categories at court</u> Chair: Maria F. Maurer <i>Tupu Ylä-Anttila (University of Helsinki), “Margaret of Parma: The emperor’s illegitimate daughter and her reputation”</i> <i>Shreejita Basak (Jawaharlal Nehru University), “Beyond the realm of the haram: A case study of the Mughal administrator I’timad Khan Khwajasara” (Virtual)</i> <i>Janet Dickinson (Oxford University Department for Continuing Education/New York University-London), “The constant inconstant: Elizabeth I and her body natural”</i></p> <p><u>Panel B: Courtly bodies in conflict</u> Chair: Marie-Claude Canova-Green</p>	<p>5A - Main Building, Rm U3039</p> <p>5B - Main Building, Rm U4075</p>
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	<p><i>André Godinho (Universidade de Lisboa), "Bodily performance and experience in a poetic account of a Portuguese royal bullfight: Manuel de Leão's <i>Triumpho Lusitano</i> (1688)"</i></p> <p><i>Emilie Margaix (Université de Poitiers), "The sexuality of the tyrant: The politicisation of sexual violence at the court of John Lackland"</i></p>	
10:30–10:45	Break	
10:45–12:00	<p style="text-align: center;">Parallel Session 6</p> <p><u>Panel A: Courtly illness, courtly cures</u> Chair: Reima Välimäki</p> <p><i>Marc W. S. Jaffré (Durham University), "Sickness and politics at the courts of Henri IV and Louis XIII, 1589–1643"</i></p> <p><i>Mirella Marini (Independent Scholar), "The ailing and failing body of the Duchess of Aarschot: The responsibilities of personal physicians in the 17th-century Low Countries" (Virtual)</i></p> <p><i>Bożena Popiołek and Anna Penkala-Jastrzębska (Pedagogical University of Cracow), "Physicians, barber surgeons, midwives, herbalists and traditional healers: Medicine at women's courts in the 18th-century Polish-Lithuanian Commonwealth" (Virtual)</i></p> <p><u>Panel B: Rethinking body and desire at the Mughal court, 15th-18th centuries</u> Chair: Zita Eva Rohr</p> <p><i>Anuj Sah (Jawaharlal Nehru University), "Some reflections on homoeroticism and homosexuality from the <i>Baburnama</i>" (Virtual)</i></p> <p><i>Rakshit Malik (Jawaharlal Nehru University/Emory University), "Bodies perceived and gendered: Mughal eunuchs as a third biological sex" (Virtual)</i></p> <p><i>Noble Shrivastava (Jawaharlal Nehru University), "At the intersection of royal courts and quotidian bazaars: A study of the relationship between courtesans and the Mughal elite" (Virtual)</i></p>	<p>6A - Main Building, Rm U3039</p> <p>6B - Main Building, Rm U4075</p>
12:00–13:15	Lunch	
13:15–14:15	<p style="text-align: center;">Plenary Keynote</p> <p style="text-align: center;">"Gender and materiality: Courtly clothing from commission to consumption"</p> <p style="text-align: center;">Svante Norrhem Lunds Universitet</p>	Main Building, Rm U3032
14:15–14:30	Break	
14:30–15:30	<p style="text-align: center;">Parallel Session 7</p> <p><u>Panel A: Problematic relationships at early modern courts</u> Chair: Miriam Shadis</p> <p><i>Holly Marsden (University of Winchester / Historic Royal Palaces), "The sexual life of Queen Mary II of England"</i></p>	7A - Main Building, Rm U3039

	<p><i>Merit Laine (Uppsala University), "You have poisoned the most beautiful day of my life': A drama at the Swedish court, 1775–1782"</i></p> <p><u>Panel B: Bodies under duress</u> Chair: Amanda Westcott</p> <p><i>Reima Välimäki (University of Turku), "Tortured bodies in the papal court of Urban VI (1378–89)"</i></p> <p><i>Marie-Claude Canova-Green (Goldsmiths-University of London), "The spectacle of the object: Louis XIII's suffering body"</i></p>	7B - Main Building, Rm U4075
15:30–15:45	Break	
15:45–17:00	<p style="text-align: center;">Parallel Session 8</p> <p><u>Panel A: Where life meets death</u> Chair: Nikita Balagurov</p> <p><i>Miriam Shadis (Ohio University), "Pregnant, in pain, and dead: The necessary body of the queen in early Portugal" (Virtual)</i></p> <p><i>Juliana Amorim Goskes (The Morgan Library and Museum), "Isabelle of Aragon, once and future queen of France" (Virtual)</i></p> <p><i>Patrik Pastrnak (Palacky University Olomouc), "Weddings and deaths, weddings despite deaths: dynasty, ritual, and emotion"</i></p> <p><u>Panel B: Public and private lives at court</u> Chair: Marc W. S. Jaffré</p> <p><i>Harriet Strahl (Durham University), "The grieving court of Henry I" (Virtual)</i></p> <p><i>Marian Rothstein (Carthage College), "Courtly sex in the eyes and ears of others" (Virtual)</i></p> <p><i>Zita Eva Rohr (Macquarie University), "Sex and the single girl?: Embodying sex in fifteenth-century French court culture"</i></p>	8A - Main Building, Rm U3039 8B - Main Building, Rm U4075
17:00–17:15	Break	
17:15–18:00	<p style="text-align: center;">Roundtable 2 "Premodern Contested Bodies" Chair: Tracy Adams</p> <p>Featuring Fabian Persson, Susan Cogan, Mirella Marini and Reima Välimäki</p>	Main Building, Rm U3032

Saturday, 3 September 2022
(Turku Castle)

8:00	Meeting point for trip to Turku via coach	Main Building
11:00–12:00	Tour of Turku Castle	Turku Castle
12:00–13:15	Lunch	On your own
13:15–14:30	<p style="text-align: center;">Session 9</p> <p><u>Power and play among the elite</u> Chair: Erika Graham-Goering</p>	Turku Castle, Bryggman Hall

	<p><i>Amanda Westcott (University of Oxford), "Holding court at Windsor: Spatial features and social structures in the royal household under George III"</i></p> <p><i>Dustin M. Neighbors (University of Helsinki / Aalto University), "Dianas of court: The bodiliness, performativity, and culture of female hunting in Northern Europe, 1500–1700"</i></p> <p><i>Kristen Vitale (University of Connecticut), "The performance of power relations: Early Henrician courtly dance" (<i>Virtual</i>)</i></p>	
14:30–14:45	Break	
14:45–15:45	<p>Closing Keynote</p> <p>"Growing up and growing old: Living at the court of early modern Swedish royals"</p> <p><i>Anu Lahtinen</i></p> <p>University of Helsinki</p>	Turku Castle, Bryggman Hall
15:45-16:00	<p>Closing Remarks</p> <p>Janet Dickinson</p>	Turku Castle, Bryggman Hall
16:00+	Return trip to Helsinki via Coach	