

# The Embodied Court: Procreation – Sexuality – Lifestyles – Death

University of Helsinki, 1 – 3 September 2022

Co-organized by the Society for Court Studies and the University of Helsinki, and partnered with Aalto University, Turku Castle and Åbo Akademi



HELSINGIN YLIOPISTO  
HELSINGFORS UNIVERSITET  
UNIVERSITY OF HELSINKI



THE SOCIETY FOR COURT STUDIES

**A!** Aalto University  
School of Arts, Design  
and Architecture



**TURKU**



Åbo Akademi  
University

**Thursday, 1 September 2022**

(University of Helsinki)

8:30–9:15	<b>Registration and coffee</b>	Main Building, Rm U3032
9:15–9:30	<b>Welcome</b>	Main Building, Rm U3032
9:30–10:30	<p><b>Parallel Session 1</b></p> <p><u>Panel A: Representing female bodies</u> <i>Tracy Adams (University of Auckland), “The Duchess of Étampes: Creating the body of the political royal mistress”</i> <i>Mirabelle Field (University of Auckland), “‘A princess, or a prostitute’: The representation of Maria Fitzherbert”</i></p> <p><u>Panel B: Pregnancy on display</u> <i>Susannah Lyon-Whaley (University of Auckland), “‘Shewed like a great bellied Woman’: Mary of Modena and performing Catholic pregnancy”</i> <i>Karen Hearn (University College London), “‘The picture of y<sup>e</sup> Queene when she was w<sup>th</sup> childe’: Pregnancy in English/British court portraits c.1554–1640”</i></p>	<p>1A - Main Building, Rm U3039</p> <p>1B - Main Building, Rm U4075</p>
10:30–10:45	<b>Break</b>	
10:45–12:00	<p><b>Parallel Session 2</b></p> <p><u>Panel A: Giving birth (or not)</u> <i>Emma Trivett (University of Edinburgh), “Faking pregnancy: The significance of childlessness for two Scottish medieval queens”</i> <i>Julie Özcan (L’École des Hautes Études en Sciences Sociales-Paris), “Royal Women and birth: Panorama of differentiated situations according to space and the anthropological position of the actresses in the pre-modern era (France – England – Ottoman Empire)”</i> <i>Erin Griffey (University of Auckland), “From preconception to birth at the Stuart court: Théodore de Mayerne’s case notes for Henrietta Maria’s first pregnancy and stillbirth in 1628/29”</i></p> <p><u>Panel B: Near and far: Proximity at court</u> <i>Maria F. Maurer (University of Tulsa), “The stuff of love: Materializing the beloved’s body at the Italian court”</i> <i>Susan M. Cogan (Utah State University), “Catholic bodies in motion at the Elizabethan court”</i></p>	<p>2A - Main Building, Rm U3039</p> <p>2B - Main Building, Rm U4075</p>

	<i>Maximilian Diemer (Ludwig-Maximilians-Universität München / Université Paris 1 Panthéon-Sorbonne), “As you make your grave, you must rely on it’: 18th-century sepulchral media as means of noble integration at Munich’s court”</i>	
12:00–13:00	<b>Lunch</b>	
13:00–14:00	<b>Opening Keynote</b> “The Disabled Prince” <b>Helen Watanabe-O’Kelly</b> University of Oxford	Main Building, Rm U3032
14:00–14:15	<b>Break</b>	
14:15–15:45	<b>Parallel Session 3</b> <u>Panel A: The strange afterlives of dead bodies</u> <i>Megan Shaw (University of Auckland), “The riddle of the world is dead’: Murder, memory, and the Duke of Buckingham’s body”</i> <i>Esther Griffin van Orsouw (University of Warsaw), “From exile to heritage of the Polish Lithuanian Commonwealth: The secret burial and ‘resurrection’ of controversial royal bodies”</i> <i>Philippa Woodcock (University of the Highlands and Islands), “The three burials of Gaston de Foix: Corpses and courts, Milan, 1512–22”</i> <i>Fabian Persson (Linnæus Universitet), “I’m still here: The court and the presence of royal bodies after death”</i> <u>Panel B: Materiality, practices, and narratives of embodiment in early modern South Asian courts</u> <i>Amrita Chattopadhyay (Jawaharlal Nehru University), “Understanding embodied material practices of ephemeral objects in the Mughal court (16<sup>th</sup>–18<sup>th</sup> centuries)”</i> <i>Emma Kalb (University of Bonn), “Adornments of the court: beauty and enslavement in the Mughal world”</i> <i>Shounak Ghosh (Vanderbilt University), “Courtly encounters and performative corporeality in islamicate South Asia, 1591–1621”</i> <i>Sonia Wigh (University of Edinburgh), “Part of parturition: Visualizing royal childbirth in early modern North India”</i>	3A - Main Building, Rm U3039  3B - Main Building, Rm U4075
15:45–16:00	<b>Break</b>	
16:00–17:00	<b>Parallel Session 4</b> <u>Panel A: Gendering high fashion</u> <i>Clémentine Girault (Université de Paris), “Horns and helms: Gendered headdresses and the frontiers of the medieval body”</i> <i>Diana Lucía Gómez-Chacón (Universidad Complutense de Madrid), “Gendering the royal body: fashion, sexuality, and scandal in the Castilian court at the end of the Middle Ages”</i>	4A - Main Building, Rm U3039

	<p><b>Panel B: Building relationships in the literature of the court</b>  <i>Aishwarya Kothare (Jawaharlal Nehru University), "Beyond celestial and mortal: Engendering love, courtship and marriage in Kālidāsa's Vikramorvaśīya"</i>  <i>Lourdes Mazlymian (Queen's University), "The inseparability of body and mind in Chrétien de Troyes's Yvain"</i></p>	4B - Main Building, Rm U4075
17:00–17:15	<b>Break</b>	
17:15–18:00	<b>Roundtable 1</b> <b>"Performativity of Premodern Bodies – Natural and Staged"</b>	Main Building, Rm U3032
18:00–19:00	<b>Conference Reception</b> sponsored by the University of Helsinki	TBC

**Friday, 2 September 2022**  
(University of Helsinki)

	<b>Parallel Session 5</b>	
9:15–10:30	<p><b>Panel A: Contesting bodily categories at court</b>  <i>Tupu Ylä-Anttila (University of Helsinki), "Margaret of Parma: The emperor's illegitimate daughter and her reputation"</i>  <i>Shreejita Basak (Jawaharlal Nehru University), "Beyond the realm of the haram: A case study of the Mughal administrator I'timad Khan Khwajasara"</i>  <i>Janet Dickinson (Oxford University Department for Continuing Education/New York University-London), "The constant inconstant: Elizabeth I and her body natural"</i></p> <p><b>Panel B: Courtly bodies in conflict</b>  <i>André Godinho (Universidade de Lisboa), "Bodily performance and experience in a poetic account of a Portuguese royal bullfight: Manuel de Leão's <i>Triumpho Lusitano</i> (1688)"</i>  <i>Audrey Thorstad (University of North Texas), "Chivalric masculinity, violence, and kingship: The battle speeches in Edward Hall's <i>Chronicle</i> (1547)"</i>  <i>Emilie Margaix (University of Poitiers), "La sexualité du tyran: la politisation des violences sexuelles à la cour de Jean sans Terre/The sexuality of the tyrant: The politicisation of sexual violence at the court of John Lackland"</i></p>	<p>5A - Main Building, Rm U3039</p> <p>5B - Main Building, Rm U4075</p>
10:30–10:45	<b>Break</b>	
10:45–12:00	<b>Parallel Session 6</b>	
	<p><b>Panel A: Courtly illness, courtly cures</b>  <i>Marc W. S. Jaffré (Durham University), "Sickness and politics at the courts of Henri IV and Louis XIII, 1589–1643"</i>  <i>Mirella Marini (Independent Scholar), "The ailing and failing body of the Duchess of Aarschot: The responsibilities of personal physicians in the 17<sup>th</sup>-century Low Countries"</i></p>	6A - Main Building, Rm U3039

	<p><i>Bożena Popiołek and Anna Penkala-Jastrzębska (Pedagogical University of Cracow), "Physicians, barber surgeons, midwives, herbalists and traditional healers: Medicine at women's courts in the 18<sup>th</sup>-century Polish-Lithuanian Commonwealth"</i></p> <p><u>Panel B: Rethinking body and desire at the Mughal court, 15<sup>th</sup>-18<sup>th</sup> centuries</u></p> <p><i>Anuj (Jawaharlal Nehru University), "Some reflections on homoeroticism and homosexuality from the Baburnama"</i></p> <p><i>Rakshit Malik (Jawaharlal Nehru University), "Bodies perceived and gendered: Mughal eunuchs as a third biological sex"</i></p> <p><i>Noble Shrivastava (Jawaharlal Nehru University), "At the intersection of royal courts and quotidian bazaars: A study of the relationship between courtesans and the Mughal elite"</i></p>	6B - Main Building, Rm U4075
12:00–13:00	<b>Lunch</b>	
13:00–14:00	<p><b>Plenary Keynote</b></p> <p>"Gender and Materiality: Courtly Clothing from Commission to Consumption"</p> <p><i>Svante Norrhem</i></p> <p>Lunds Universitet</p>	Main Building, Rm U3032
14:00–14:15	<b>Break</b>	
14:15–15:30	<p style="text-align: center;"><b>Parallel Session 7</b></p> <p><u>Panel A: Problematic relationships at early modern courts</u></p> <p><i>Carmen Vioreanu (University of Bucharest), "Gustaf III's marriage as a rite de passage/Gustaf III:s aktenskap som övergångsrit"</i></p> <p><i>Holly Marsden (University of Winchester), "The sexual life of Queen Mary II of England"</i></p> <p><i>Merit Laine (Uppsala University), "'You have poisoned the most beautiful day of my life': A drama at the Swedish court, 1775–1782"</i></p> <p><u>Panel B: Bodies under duress</u></p> <p><i>Susanna Niiranen (University of Jyväskylä), "Courtly bodies imprisoned: Catherine Jagiellon's family life in Gripsholm Castle"</i></p> <p><i>Reima Välimäki (University of Turku), "Tortured bodies in the papal court of Urban VI (1378–89)"</i></p> <p><i>Marie-Claude Canova-Green (Goldsmiths-University of London), "The king's suffering body"</i></p>	7A - Main Building, Rm U3039  7B - Main Building, Rm U4075
15:30–15:45	<b>Break</b>	
15:45–17:00	<p style="text-align: center;"><b>Parallel Session 8</b></p> <p><u>Panel A: Where life meets death</u></p> <p><i>Miriam Shadis (Ohio University), "Pregnant, in pain, and dead: The necessary body of the queen in early Portugal"</i></p>	8A - Main Building, Rm U3039

	<p><i>Juliana Amorim Goskes (New York University), "Isabelle of Aragon, the once and future queen of France"</i></p> <p><i>Patrik Pastrnak (Palacky University Olomouc), "Weddings and deaths, weddings despite deaths: dynasty, ritual, and emotion"</i></p> <p><b>Panel A: Public and private lives at court</b></p> <p><i>Harriet Strahl (University of Oxford), "The grieving court of Henry I"</i></p> <p><i>Marian Rothstein (Carthage College), "Courtly sex in the eyes and ears of others"</i></p> <p><i>Zita Eva Rohr (Macquarie University), "Sex and the single girl?: Embodying sex in fifteenth-century French court culture"</i></p>	8B - Main Building, Rm U4075
17:00–17:15	<b>Break</b>	
17:15–18:00	<b>Roundtable 2</b> <b>"Premodern Contested Bodies"</b>	Main Building, Rm U3032

<b>Saturday, 3 September 2022</b> <b>(Turku Castle)</b>		
8:00	<b>Meeting point for trip to Turku via coach</b>	Main Building
11:00–12:00	<b>Tour of Turku Castle</b>	Turku Castle
12:00–13:00	<b>Lunch</b>	On your own
13:00–14:15	<p style="text-align: center;"><b>Session 9</b></p> <p><i>Amanda Westcott (University of Oxford), "Holding court at Windsor: The physical and social structures of court under George III"</i></p> <p><i>Dustin M. Neighbors (University of Helsinki), "Dianas of court: The bodiliness, performativity, and culture of female hunting in Northern Europe, 1500–1700"</i></p> <p><i>Kristen Vitale (University of Connecticut), "The performance of power relations: Early Henrician courtly dance"</i></p>	Turku Castle, Bryggman Hall
14:15–14:30	<b>Break</b>	
14:30–15:30	<p style="text-align: center;"><b>Closing Keynote</b></p> <p style="text-align: center;">"Reassessing Lifecycles, the Body, and Courts : The Case of the Swedish Court"</p> <p style="text-align: center;"><i>Anu Lahtinen</i> University of Helsinki</p>	Turku Castle, Bryggman Hall
16:00+	<b>Return trip to Helsinki via Coach</b>	